

Hayley Claire Neil

Costume Designer & Maker

Education

- 2002 - 2005 **Edinburgh College of Art, Edinburgh**
BA (Hons) Performance Costume
Second class: upper level (2.1)
- 2001 - 2002 **Leeds College of Art and Design, Leeds**
BTEC Foundation Course: Art and Design (Merit)
- 1999 - 2001 **John Leggott College, Scunthorpe**
A-Levels: English Literature (A), Fashion and Textiles (A), Art and Design (B),
General Studies (D)
- 1994 - 1999 **The Snaith School, Snaith**
9 GCSEs grades A* - B

Employment

- Sep-Oct 2008 **Wardrobe Assistant/Costume Maker**
West Yorkshire Playhouse
I was involved in the construction of costumes for the production of Animal Farm.
- Aug 2008 **Costume Maker**
Suzy Hopwood (www.kylietribute.moonfruit.com)
I constructed a copy of one of Kylie's costumes designed by John Galliano.
- Aug 2008 **Costume Designer & Maker**
North Country Theatre
A child sized Elizabethan costume for educational purposes.
- June 2008 **Costume Designer & Maker**
Media Costume (mediacostume.com)
I was commissioned to design and make a tailcoat in the style of the Childcatcher from Chitty Chitty Bang Bang.
- May 2008 **Puppet Costume Maker**
Puppeteer and Puppet Maker Jan King.
- May 2008 **Costume Maker**
Galia Rosmarin Dance Company
I was required to make a range of 10 Cuban dance costumes.
- Oct 2007 **Costume Designer & Maker**
"The Leeds Pageant" for Celebrate Leeds
I designed, hired, and made costumes for this large-scale community theatre production, which involved over 100 people.
- Aug 2007 **Costume Maker**
Northern Ballet Theatre
I made three maid costumes and one butler's suit for the Northern Ballet's production of The Nutcracker, set in the Regency period.
- 2005 - 2007 **Costume Designer & Maker and Assistant Manager of Costume Production Department**
W.A. Homburg Ltd., Leeds.
I was required to design and make theatrical costumes and accessories for hire, from Medieval to present day dress. I was involved in all stages of production, from design, choice of colour and fabrics, pattern cutting, dressmaking and finishing. Being assistant manager of the department entailed ordering fabrics and trimmings, dealing with customers and coordinating and supervising four staff.



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